





OPENING HOURS

Opening hours: June to September Tuesday to Saturday: 10h - 19h Sundays and public holidays: 10h - 14h

Opening hours: October to May Tuesday to Saturday: 10h - 18h Sundays and public holidays: 10h - 14h

Closed on Mondays

2

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Further information and reservations for guided tours: tel. (+34) 972 556 533 / info@museuexili.cat











Universitat

de Girona











Museu Memorial de l'Exili

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Programme of guided visits, workshop activities and routes of exile for groups of adults and students

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Museu Memorial de l'Exili



PRESENTATION

The Exile Memorial Museum (MUME) in La Jonquera promotes recalling the history and memory of our land's exiles, and particularly the Republican exile that emerged from the outcome of the Civil War of 1936-1939. Exile, however, is a phenomenon of universal proportions that

has affected and continues to affect large groups of men, women and children all over the world, and has to be considered in all its dimensions: social, economic, psychological, political and cultural. La Jonquera, along with other frontier towns such as La Vajol, Agullana, Darnius, Portbou, Molló, Puigcerdà and others, was a place that had to be passed through during the flight into exile of hundreds of thousands of citizens who had fought for democracy and the 1931 Republic.

The MUME sets out to be a space in which to think back to and undertake a historical reflection in which the example and memory of so many personal, collective and political experiences serve as a testimony to and body of learning for future generations.



EDUCATIONAL SERVICE

TINT

The **MUME educational service** is at the disposal of groups of adults and students and, in general, anybody wishing to reflect upon questions such as collective memory, individual memories and the recent history of Catalonia and Spain, Second-World-War Europe, the Nazi genocide or the Americas that took in so many Republican exiles. But also about the exiles brought on by other genocides and other fratricidal or international confrontations that started during the First World War and continue down to our days. The team of educators is made up of professionals from various disciplines and specialists in cultural-heritage education and services.

The Educational Service of the MUME offers you:

- Advice and guidance on preparing the activities that the Museum offers.
- On-line support through the Museum website, with files of the detailed proposals and materials for working on before and after the visit.
- Visits can be arranged in Catalan, Spanish, English, French and German.



EDUCATIONAL PROPOSAL

A. Guided visitB. Visit and workshop activitiesC. Routes of the Exile

MUM

de l'Evi





A-GUIDED VISIT

Suitable for groups of students or adults

The guided visit to the Museum starts out by referring to the universality of the phenomenon of exile, and then moves straight on to recount the 1939 exile. Attention is directed at its causes, on the one hand, and, on the other, a look is taken at the complexity of the labyrinth into which thousands of refugees passed once they had crossed the border. The voices of the witnesses, with their personal journeys and experiences, alongside the Museum's permanent exhibition, turn the visit into an experience of great emotional impact, making us aware of the importance of the events and making us feel solidarity with similar contemporary situations.

In short, the visit is interactive, open and put together to suit the particular group.

B-VISIT AND WORKSHOP ACTIVITIES

Aimed at students. Three proposals are offered, depending on age

"Art and exile" VISIT AND WORKSHOP ACTIVITIES FOR UPPER-PRIMARY

Many artists stood for values of freedom and democracy, and figured prominently in a struggle in which many did not participate with arms but with their art. Painting, music, poetry or theatre became forms of expression during the war, and tools of resistance and protest in exile.

This activity aims to bring us closer to the experience of exile through art, from the perspective of children who experienced it and reflected it in drawings, and to understand it as a current phenomenon that affects thousands of people. In the museum we will talk about war and art as a way of explaining reality.

Finally, we will create a small group work, the Tree of Desires, which will enable us to imagine a better world and provide us with a moment to share the experiences, emotions and thoughts that emerge during the activity.

"News from exile" VISIT AND WORKSHOP ACTIVITIES FOR UPPER-PRIMARY I LOWER-SCHOOL SECONDARY PUPILS

Organised as group-classroom work, it consists of a visit to the MUME and a workshop in the classroom at the Museum itself.

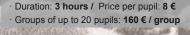
The students will work over the course of a morning in a participatory and fun way as reporters and experts in investigative journalism, probing into the world of the collective and individual memory by means of techniques inherent to oral history, on gleaning information from other documentary sources and on treatment and communication using television resources.

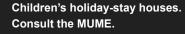
"Exile and the mass media" VISIT AND WORKSHOP ACTIVITIES FOR 14-18 YEAR-OLD SECONDARY STUDENTS

Organised as group-classroom work, it consists of a visit to the MUME and a workshop in the classroom at the Museum itself.

This module sets out to have the girls and boys work over the course of a morning in a participatory and fun way on the relationship between a historical phenomenon such as exile, universal in time and space, with the communications media, the written press, radio, television and cinema, for the purpose of establishing an interplay of comparisons between the 1939 view of exiles and that which is currently predominant in the media concerning present-day exiles.

· Duration: **1.30 hours** · Price per person: **5 €** / Groups of up to 20 persons: **100 €** Duration: 3 hours / Price per pupil: 8 € Groups of up to 20 pupils: 160 € / group Duration: 3 hours / Price per pupil: 8 €
Groups of up to 20 pupils: 160 € / group









"Paths of exile and border" AIMED AT GROUPS OF UPPER-PRIMARY, ALL SECONDARY-LEVEL STUDENTS I GROUPS OF ADULTS

La Jonquera and other places located near the border were a setting of great importance in the final stage of the Republican institutions in Catalonia and in the exodus of hundreds of thousands of men, women and children. After an introductory part with the visit to the MUME's permanent exhibition, some of the places that can be visited are Agullana, La Vajol, Coll de Lli, Coll de Manrella and Morellàs-les Illes, based on three thematic options:

- A. "The treasure of the Republic". Includes the visit to the MUME and the trip to the surroundings of the Mina d'en Negrín or Mina Canta, in La Vajol, where the Bank of Spain holdings and works of art were deposited during the Civil War. The day ends with a walk to the border crossing of Coll de Lli, used by the Republican authorities.
- B. "A culture in exile". The visit to the MUME is complemented by the visit to the Catalan Cultural Exile Interpretation Centre, in Agullana, and to various places in this village that were home to different Republican institutions and administrations. It also includes a walk to the Coll de Lli, in La Vajol, and the descent to Las Illas, a village in Northern Catalonia. We return on foot through the Coll de Manrella.
- C. "The Republic in a state of emergency". The visit to the MUME is complemented by the visit to the Catalan Cultural Exile Interpretation Centre, in Agullana, and to various places in this village that were home to different Republican institutions and administrations. The route continues with the visit to the surroundings of the Mina d'en Negrín or Mina Canta, in La Vajol, and ends with a walk to the border crossing of Coll de Lli.

Half-day routes. It is possible to do a 4-hour route based on the following options:

- 1. MUME and Mina d'en Negrín or Mina Canta, in La Vajol. 2. MUME and Coll de Lli, in La Vajol.
- 3. MUME and the Catalan Cultural Exile Interpretation Centre, in Agullana.

Price per person: 10 € / Groups of up to 20 persons: 200 €

Duration: 1 day (6-7 hours) / Price per adult / student: 12 €
 Gorups of up to 20 students / adults: 240 € / group

"Memories of exile" AIMED AND MIDDLE AND UPPER-SCHOOL SECONDARY STUDENTS I GROUPS OF ADULTS

On the other side of the border, as witnesses recount, exile became for many a tragedy of immense proportions. France was unprepared for the arrival of hundreds of thousands of people. Its reaction came late and involved organising refugee camps that were to become real concentration camps on the beaches of Argelès-sur-Mer, Saint-Cyprien and other municipalities on the Mediterranean coastline, as well as at other inland locations. Amidst such a disaster, the action of some political organisations, French citizens and international aid organisations, which specifically took the shape of initiatives such as the Elne Maternity Home, deserve to be remembered as a response by humanity and a song of hope. The activity starts with a visit to the MUME and then sets out on the route of exile in the direction of Argelès or Saint-Cyprien and the Elne Maternity Home.

Duration: 1 day (6 hours) / Price per adult / student: 12 € Gorups of up to 20 students / adults: 240 € / group

"Paths and memories of exile" AIMED AND MIDDLE AND UPPER-SCHOOL SECONDARY STUDENTS I GROUPS OF ADULTS

The route lasts two days and is a combination of the previous routes "Path of exile and border" (option A, B or C) and "Memories of exile".

Duration: 2 days / Price per adult / student: 20 € Gorups of up to 20 students / adults: 400 € / group

"Argelès-sur-Mer camp. The daily life of internment" AIMED AND MIDDLE AND UPPER-SCHOOL SECONDARY STUDENTS I GROUPS OF ADULTS

Argelès-sur-Mer camp was one of the first camps opened by the French authorities following the great Republican exile in February 1939. The mass arrival of refugees lasted around fifteen days from the second week of February. After a few days, the camp was already overpopulated and lacked any proper accommodation or sanitary conditions. Almost 100,000 people lived in the open air without shelter or running water and food was very scarce. Very slowly, and with the efforts of the internees themselves, some barracks began to be built and daily life in the camp was organised. All these aspects are explained in the Argelès-sur-Mer Camp Memorial, a modern interpretation centre that introduces visitors to daily life in the camp. The activity begins with a visit to the MUME and the camp interpretation centre.

Duration: 1 day (6 hours) / Price per adult / student: 12 € Gorups of up to 20 students / adults: 240 € / group

"Collioure and Antonio Machado"

SUITABLE FOR SECONDARY SCHOOL STUDENTS (MIDDLE AND UPPER LEVELS) | GROUPS OF ADULTS.

The Republican exodus at the end of the Spanish Civil War brought about a major cultural loss for the country. Great intellectuals (writers, scientists...) had to leave their occupations and plunge themselves into the uncertainty of exile. The language persecution policy of the Franco dictatorship resulted in a complete debacle within the Catalan cultural circles. Injustice prevailed over progressive ideas and creative freedom throughout the whole of Spain. A prime example is the case of the poet Antonio Machado. This route underlines the relationship between the exile and the cultural world. The itinerary starts off with a visit to the MUME and continues on towards Collioure, where the poet Antonio Machado arrived with his family and, after a few days, died from illness and exhaustion. Texts by Antonio Machado and other exiled writers will be read and discussed along the route.

Duration: 1 day (6 hours) / Price per adult / student: 12 €
 Gorups of up to 20 students / adults: 240 € / group

"Portbou and Walter Benjamin. The retirada (retreat) and the Second World War"

SUITABLE FOR SECONDARY SCHOOL STUDENTS (MIDDLE AND UPPER LEVELS) I GROUPS OF ADULTS.

Walter Benjamin, the German philosopher of Jewish origin, reached Portbou in late September 1940 in his flight from the German occupation of France. On learning that the Spanish authorities intended to deport him back to Vichy France and effectively prevent him from going to the United States, he took his own life in the hotel where he was staying. The death of this major European intellectual is but one more example of the role of the Pyrenean border during the Second World War, as well as the involvement of the Franco dictatorship with the Axis forces. The route starts in the MUME and continues to Portbou, following the final steps of the German thinker. The activity is completed with a visit to the cemetery and Dani Karavan's artistic work, and with evocative readings about that situation.

Duration: 1 day (6 hours) / Price per adult / student: 12 € Gorups of up to 20 students / adults: 240 € / group

"Pau Casals and Pompeu Fabra: two key figures in Prades"

ROUTE OF EXILE FOR SECONDARY SCHOOLS AND ADULTS

Two key figures, Pau Casals and Pompeu Fabra, and a place of refuge, Prades, will be the setting and the protagonists of the route during which we will learn about the importance of two major personalities in contemporary Catalan culture. Pompeu Fabra (1868-1948) died, exiled, in Prades, after a brilliant career as a champion of the Catalan language with the publication of a grammar (1918) and a dictionary (1932), among other works. Pau Casals (1876-1973) was one of the most important musicians and composers of the 20th century. His commitment to democracy and the fight against fascism were exemplary. From January 1939, the moment he went into exile, he settled in Prades, where he lived until 1957. From that village he began numerous aid campaigns for Republican exiles, started cultural initiatives of resistance and stayed firm in his condemnation of the Franco regime. The route starts in the MUME.

Duration: **1 day (6 hours)** / Price per adult / student: **12 €** Gorups of up to 20 students / adults: **240 €** / group